

**THE F.U.D.G.E.
THEATRE COMPANY**

**F.U.D.G.E.
Presents
*Fools This
Winter at
the Factory
Theatre***



Have you ever been walking through your town or city and thought to yourself “Is everyone stupid or something?”

Well... in Kulyenchikov, the setting for The F.U.D.G.E. Theatre Company’s winter play *FOOLS*, everyone IS stupid. The story is of Leon Tolchinsky who has landed a terrific teaching job in this idyllic Russian hamlet. When he arrives, he finds people sweeping dust from the stoops back into their houses and people milking upside down to get more cream. The town has been cursed with Chronic Stupidity for 200 years. Leon’s mission? Break the curse. No one tells him that if he stays over 24 hours and fails to break the curse, he, too, becomes stupid. What’s more, he has fallen in love with a girl so stupid that she has only recently learned how to sit down. Will he break the curse in time? Or will he be doomed to go from living a life of intellect to a life of stupidity? You can find out the secret behind the mysteriousness of this

simple village January 30, 31, Feb 5, 6, and 7 at 8pm and February 1 at 2pm.

This talented cast of ten is a blend of familiar and new faces alike. The F.U.D.G.E. Theatre Company is thrilled to welcome back AnneMarie Alvarez, Frank Consolo, Steve Dyer, and Tom Rimer. The Company is delighted to also welcome Dorothy Ahle, Jamianna Devlin, Nate Johnson, Peter Sofronas, Stephen Turner, and Andrea Webber in their F.U.D.G.E. debuts. They are working tirelessly with their dialect coach, Joanne Alvarez, to perfect their Russian accents, which will delight your ear while Neil Simon’s classic one-liners tickle your heart.

Joe DeMita’s direction and set design bring this comic fable to life. “With the comedic abilities of the cast combined with Neil Simon’s hilariously clever dialogue, *Fools* will surely make even the grumpiest of people crack a smile. Maybe even twice!” says DeMita. Tina Cersosimo is once again Joe’s right hand woman as Production Stage Manager. Tina is joined behind the rehearsal table by three assistant Stage

Managers: Emily Monroe, Julia Rocha, and Corey Simpson. Tina’s angels help keep this F.U.D.G.E. foray of comic fable working on task and on time.

Todd Page, as Master Carpenter, is making the scene by bringing DeMita’s set design to fruition. Todd is excited about the challenges of this “multi-story” set which captures the quaint feel of a village, and also brings the audience into the home of the town doctor. Kaitlyn MacPherson returns to the make-up room to help make these crazy characters truly unique. F.U.D.G.E. would also like to welcome Brian Milauskas, costume designer, in his first production with the company. The design team convened after a successful designers run, and the team is ready to go!

Tickets are on sale and going fast. Don’t you be the one cursed with stupidity when tickets are gone! Tickets are available at our on line box office at www.fudgetheatre.com. We look forward to seeing you at The F.U.D.G.E. Theatre Company’s production of *Fools*.